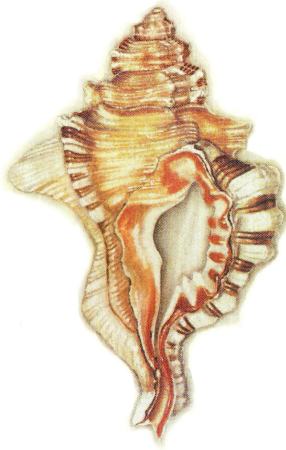


Tubers ★ St. Augustine Florida

www.bakeryoutlet.com/tubers ★ www.myspace.com/tubers



are:

Rich Diem ★ *Singing and Guitar*

Jeff McNally ★ *Bass and Singing*

Jacob Hamilton ★ *Drums and Singing*

TUBERS MANIFESTO

"tuber theory/action articulated in three to five parts"

I. Grow it/eat it!

Tubers being rooted vegetables, whether potato, ginger, turmeric, carrot, beet or any of such ilk. Important across historical/pre-historical and national and cultural boundaries. Sustenance, whether gathered in the wild or grown.

II. Float it!

Tubers being those groups or individuals who are wont to float down rivers in inflatable innertubes, whether in murky water or clear, quick-moving or slow. Crucial Florida pasttime whereupon all who participate enjoy leisure/pleasure to its utmost. Not merely time spent away from work/school, but floating for floating's sake.

III. Surf it!

Tubers being those who strive for and ride in the tube, that is the innermost part of a breaking water-wave when crest folds over to trough and makes for a hollow, tunnel-like space and surfer artfully and skillfully finds him/herself in said space. Whether getting barrelled, pitted, pulling in, getting tubed, the action represents the pinnacle of the surfing experience, once again regardless of time or place in history. Once again to be enjoyed as such direct experience that surfers have been denoted as enlightened human beings.

IV. Get Radical!

A sort of reiteration of the root as applied to social and political landscapes, where getting radical is not just doing what is most extreme but rather getting to the root of certain problems, turning things over from the ground up.

V. Brown it!

Tubers being three individuals and best buddies from Florida, conventionally known as Jacob Hamilton, Rich Diem, and Jeff McNally, who do their best to create music that first of all moves them and then attempts to move other people, both physically and mentally, taking all aforementioned tubers definitions into consideration and expelling them in songs with guitars and drums, being the classic rock and roll configuration most suited for their purpose.

Tubers are a three piece band from St. Augustine, Florida, comprised of members of Twelve Hour Turn and The South. They play punk rock that is immediate, thoughtful and affecting, which will doubtless be appreciated by those who enjoy early DC hardcore, and bands like the Wipers. This record really grooves! - Lenny (Solid Pony)

Tubers combine the angular melodies and creative songcrafting of Twelve Hour Turn with the honesty and youthful insurgency of The South! Heavily influenced by early DC bands such as Rites of Spring, Dag Nasty, and Gray Matter, the Tubers create exciting new music that is accompanied by thoughtful, poignant lyrics. Just plain awesome! For fans of rooted vegetables, frontside airs, and Florida springs. - Ryan Murphy (No Idea Records, True North)

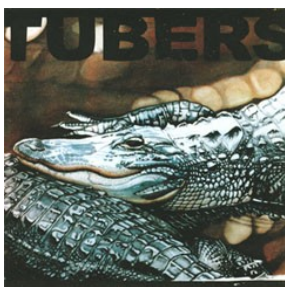
About a year ago now, Rich & I were walking the dirty, cracked sidewalks of England. True North had gone on without us, but we had our own agendas of good food & econo-entertainment. On such a walk I asked Rich what kind of music he was playing now that he lived across the way in St. Augustine.

Last time I'd seen Rich play, he was doing sweet acoustic songs with Andy. He told me that now he had 2 electric projects going - one of someone else's songs (which was fun in an I-don't-have-to-sing-or-write-lyrics-or-music way) & one with 2 friends that was more like what he'd done before. I was excited to hear both.

It was some more months before I saw either of these new bands play. Both Tubers & Solid Pony were worth the wait. Just unpretentious songs from genuinely nice fellows. Which isn't as rare as it sounds these days. Especially when you factor in smaller amps, personal lyrics & printing on recycled paper with vegetable inks.

I like that when Rich tells me about something (whether buying a house; starting a record label or making sure students at his school get at least one nutritious meal a day), then I know it's solid. Like the heartiness of their food name, these Tubers have taken from their local soil - Florida gators, shells & oranges painted by mom and stitched by grandmom; photos of their father surfing, even lyrics from their grandmom - and repositied them anew amidst the 3-piece sway of their songs. The songs crest and crash like the shore that's so much a part of St. Augustine. Nature metaphors can be cheezy, I know, but will you deny the sublime sea?

Again, all this sounds like a litany of small compliments, but in these days of compromise & political embarrassment, being a person of your word means a goddamn lot. Meaning, when your friend asks you to write a few words about their new album, you don't blow it off & go to the local bar. You stay up that night & write as the test-press of their songs play back to you. - Travis Magoo (Obscurist Press, zine)



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